

BMS CHOIR

Attendance Requirements & Syllabus

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1. Students should take pride in their work in individual singing and as a member of an ensemble. The following characteristics are expected in the choral classroom: Respect, Listen, Focus, Teamwork, and Self Control. School rules apply to this class; see student handbook.

2. Each student is responsible for taking care of music. When a folder and music are designated to a student, it is the responsibility of that student to maintain and return the music in good condition. Having a pencil in the folder is also expected.

3. No food, drink or gum allowed during rehearsal without prior approval. Water is allowed. Please keep all rehearsal areas neat and clean.

4. Concerts are formal events which provide the opportunity for students to showcase all of their hard work and preparation. We ask that students dress up. Band and choir students may wear the black and white attire required for a band performance. For choir students, dress pants and dress shirt, skirt/dress, and dress shoes. No denim, flip flops or clothing with writing or brand logos.

5. The success of the choir depends on you, the individual becoming a working member of the choir team. We need to make it a priority to strive to improve our skills.

6. Grading will be determined using the following: This is a performance class. Participation in concerts is mandatory. If a student is absent from a performance, the student must bring in a note from home explaining reason for absence. Alternate assignment may be given to make up a majority of the missing assignment of performing in the concert. An unexcused absence from a concert will significantly lower the quarter/semester grade. Excused absences are illness or emergency, and an alternate assignment will be given to make up a majority of the points. Student still must bring in a note from home explaining the absence.

Grading:

Concert Participation 30%

Lesson Participation 30%

Quizzes (written or performance) 10%

Written Reflections 10%

Daily Participation 20%

Quarter 1 Concert: In class "Mock Concert"

Quarter 2 Concert: Veteran's Day & December Concert (7 PM start, 6:30 report time)

Quarter 3 Concert: Solo & Ensemble/Small Group (Mock/practice concert)

Quarter 4 Concert: Spring Concert (7 PM start, 6:30 report time)

Year-At-A-Glance Each quarter will have multiple musical selections for rehearsal, not all of which will be presented in a performance. Performance pieces will be selected as each quarter progresses.

Quarter 1 Goals: Learning to read music, sight singing; Learning to sing in a multiple part ensemble, Veteran's Day preparation, December Concert preparation Lessons-4

Quarter 2 Goals: Veteran's Day performance December Concert performance Solo & Ensemble selection of songs; begin rehearsal of selections; Independent learning (solo & ensemble preparation) Lessons-4

Quarter 3 Goals Solo & Ensemble performance; Independent learning for Solo & Ensemble. Understanding evaluation of singing (WSMA guidelines) Concert preparation, Improving singing in a large group; Improving sight singing, reading music, Lessons-4

Quarter 4 Goals Concert performance, Large group practice, Listening and evaluating choral music, Lessons-4